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2013 Main Gallery Exhibition Series Call for Artists

About Us

The Rogue Gallery & Art Center (RGAC) is a nonprofit visual art center that has nurtured the development of the visual arts in the Rogue Valley of southern Oregon since 1960 through exceptional class offerings for children and adults, as well as a diverse calendar of rotating exhibitions that spotlight artists, techniques or media, and artistic or cultural themes. Located in historic downtown Medford, the art center houses a studio classroom and three display spaces, each showcasing varying levels of artistic development.

About Our Space

The largest and most prestigious gallery in the facility is the Main Gallery. Regarded as one of the region's premier exhibition venues, the Main Gallery is a 1200 square foot professional quality gallery with 125 linear feet of fixed wall space plus an additional 64 feet of moveable walls, a modest selection of various sized pedestals, and flexible track lighting.

What We Show

The Main Gallery is reserved for exhibitions of the highest quality art by emerging, mid-career, and established artists from the region and beyond. The exhibition series is diverse: an annual Members' Show; a juried exhibition; group shows; and themed or RGAC curated exhibitions. (*See the 2012 Main Gallery Exhibition Schedule*)

Due to the high competition for the gallery and its large size, the exhibition committee will rarely dedicate the Main Gallery for a solo show. However, installation art is sought as are retrospective exhibitions by established artists. Current work (created in the last three years) is given preference.

Group shows bring together 3-4 artists, selected individually by the committee through the jury process and grouped together into one show, based on a shared media, theme, or style. Artist groups may also submit a show proposal for consideration, such as artists' collectives, media specific shows, and art faculty shows as examples.

The Selection Process

Main Gallery exhibitions are determined by the Exhibition Committee, a volunteer group comprised of artists, art educators, and arts professionals in concert with the RGAC's executive director, all of whom are trained and practiced in the visual arts. The selection, a blind jury process, takes place once per year.

Submissions are reviewed from digital images of art and referenced by an accompanying inventory list. Submissions are also evaluated on the exhibition description and artist's statement. The resume helps the committee understand the level of artistic development and commitment of the submitting artist/group. Applications that are incomplete will not be considered. Refer to the *Procedures for Submission* check list.

It is expected that the work that is juried by the committee be the work that will be displayed. However, in some cases work in similar media or style may be substituted with permission by RGAC.

If Your Work is Selected

As a non-profit community art center, our exhibition program is professionally run on a very modest budget. RGAC will design, print, and mail exhibition announcements to our 550+ members and promote the show regionally; install and take down all art; host an opening reception with refreshments; insure art while on its premises; and receive 40% payment from sale of work. The artist receives a 60% commission from retail price. Delivery of art to and pick up from the art center is the responsibility of the artist.



2013 Main Gallery Submission Guidelines

The **submission deadline** is **October 31, 2011**.

Submissions must be delivered or postmarked by 5:00pm on Friday, October 31.

A **\$10 non-refundable processing fee** is required for non-members.

Current Rogue Gallery & Art Center members are exempt from this fee.

Procedures for Submission

Please submit the following items in a 9" x 12" manila envelop:

- **Images:**
 - *Solo application:* At least 8 works depicted not to exceed 20 digital images on a CD.
 - *Group application:* Up to 3 works by each artist not to exceed 40 digital images on a CD.

Identify each image with the following:

- Inventory number
- Artist's name/group name

Solo Ex: #1, Jane Smith

Group Ex: #1, Watercolor Association of Anchorage

Digital Image Specifications:

- Images must be in JPEG format (file name extension .jpg)
- Each image file must be 1 MB or smaller
- Use image resolution of 72ppi
- Use maximum image measurement of 8" on the longest side

A helpful website for clarification on digital submissions:

http://apcentral.collegeboard.com/apc/public/courses/teachers_corner/201195.html#questionC_1

- **Inventory List:** List must include the artist's name/group name at the top and the following:
 - Inventory Number (of image)/Artist's Name
 - Title
 - Size H x W x D (Horizontal by Vertical by Depth)
 - Medium
 - Retail price of work for sale. Artist commission is 60% of retail price.
 - Date Created

Solo Ex: Jane Smith

#1
 Blue Skies
 18"x 12"
 Gouache on metal
 \$275
 2010

Group Ex: Watercolor Association of Anchorage

#1/Rudy Demming	#2/Susan Jones
Thunderous Orange	Serious Cirrus
24" x 36"	12" x 12"
Gouache on paper	Watercolor Pencil
\$300	\$250
2011	2010

- **Artist Statement:** Related to the work that is being presented.
- **Resume:** Artist's resume with current mailing address, email, and telephone on the top.
- **Description:** If this is a group submission, provide a description of the proposed exhibit. Indicate a contact person for the group as well as an artist's statement and resume for each artist in the group.
- **Contact Information:** Name, mailing address, email, and telephone.
- **Processing Fee:** A non-refundable \$10 fee. Make check payable to Rogue Gallery & Art Center.
- **SASE** for return of materials. Upon acceptance for an exhibit, the Rogue Gallery & Art Center will retain submitted material. You will be contacted regarding details.
- **Send** to 2013 Main Gallery, Rogue Gallery & Art Center, 40 S. Bartlett St, Medford, OR 97501

Thank you for your interest. We look forward to reviewing your work. For more information contact Jules Masterjohn, Executive Director at jules@roguegallery.org; 541/772-8118x304

**Rogue Gallery & Art Center (RGAC)
2012 Main Gallery Exhibition Schedule**



TRIO #1 • Jan 6-Feb 10

Virginia Andrade, Grants Pass, OR • mixed media paintings
Robert Buelteman, Montara, CA • chromogenic development prints
Wendy & April Hill, Medford, OR • found object/mixed media installation

REALLY ROGUE • Feb 17-March 23

2011 Rogue Valley Biennial Jurors' Choice Winners
David Lorenz Winston • photographs
Peter Van Fleet • relief constructions
Eileen M. Bowie • oil paintings

ARTIST-TEEN MENTORING PROJECT • March 30-April 14

Final display of works created during the RGAC-hosted project that pairs professional artists with high school students for intensive study/interaction.

BEST OF THE BEST High School Art Show • April 20-May 4

A showcase of teacher-curated Rogue Valley high school student art projects.

ART IN BLOOM INVITATIONAL • May 11-June 9

Annual exhibition spotlights regional artists' visual interpretations of spring.

TRIO #2 • June 15-July 14

Maggie Javna, Ashland, OR • oil paintings
Renee Couture, Glide, OR • installation
Matthew Littekin, Hamilton, OH • oil paintings

TRIO #3 • July 20 –Aug 18

Sue Yamins, Medford, OR • gourd vessels
Nancy Mladenoff, Madison, WI • oil paintings
Robert Tomlinson, Eugene, OR • mixed media drawings

NIGHT TRAVELERS & OTHER WAKING DREAMS • Aug 24-Oct 5

Kathryn Jacobi, Sacramento, California, presents new works in digital media and figurative oil paintings that balance visual experience with psychological truth.

BOB BOSWORTH RETRO PERSPECTIVE • Oct 12-Nov 21

Former University of Oregon art professor and architect presents new paintings and architectural designs from past projects.

SMALLER THAN A BREADBOX • Nov 30- Dec 22

Non-juried show of small culinary themed work by RGAC member artists.