

Materials List

Skies and Clouds with Silvia Trujillo

For students using oil:

- ↳ Stretched canvas/canvas boards of any size
- ↳ Assortment of oil/acrylic brushes
- ↳ Variety of warm and cool primary colors
- ↳ Burnt Sienna/Burnt Umber
- ↳ White
- ↳ Odorless Mineral Spirits (only if not using water mixable oils)

For students using acrylic:

- ↳ Stretched canvas, canvas boards, heavy weight paper, or mat board of any size
- ↳ Assortment of acrylic brushes
- ↳ Variety of warm and cool primary colors
- ↳ Secondary color: orange, green, and purple
- ↳ Burnt Sienna/Burnt Umber
- ↳ White

For students using watercolor/gouache:

- ↳ Watercolor paper of any size
- ↳ Assortment of watercolor brushes
- ↳ Variety of warm and cool primary colors
- ↳ Secondary colors: orange, green, and purple
- ↳ Burnt Sienna/Burnt Umber

For students using pastels:

- ↳ Pastel paper/Bristol
- ↳ Set of pastel colors with primary's, secondary's, white, and neutrals
- ↳ Blending stumps
- ↳ Workable fixative spray

All students

- ↳ Landscape Reference Material:
- ↳ Images on smart phone, hard copy photos, magazine clippings, postcards, personal sketches, etc.
- ↳ Bring several to choose from!

Any questions, please contact instructor Silvia Trujillo: silviastudio1@hotmail.com