

Plein Air at Lone Pine Ranch with Silvia Trujillo

Materials List

You may choose to use oil, acrylic, watercolor, gouache, pastels, or any combination of these. All students: sketch paper / graphite pencil, and a color wheel (if not familiar with color mixing), a palette for mixing colors.

Oils:

- ✦ Stretched canvas or canvas boards (any size).
- ✦ An assortment of oil (larger sizes if using 12x16 or larger canvas)
- ✦ A variety of Warm and Cool Primary Colors * see additional info regarding examples of "warm" and "cool" primary colors
- ✦ Burnt Sienna and/ or Burnt Umber and Titanium White
- ✦ Odorless Mineral Spirits in a container (or a water tub for water soluble oils)
- ✦ Paper towels or rags

Acrylic:

- ✦ Stretched canvas, canvas boards, heavy weight paper, or mat board (any size).
- ✦ An assortment of acrylic brushes (larger sizes if using 12x16 or larger canvas)
- ✦ A variety of Warm and Cool Primary Colors * see additional info regarding examples of "warm" and "cool" primary colors
- ✦ Secondary Colors: orange, green, and purple
- ✦ Burnt Sienna and/ or Burnt Umber and Titanium White
- ✦ A container for water. Paper towels or rags

Watercolor /Gouache:

- ✦ Watercolor paper (any size)
- ✦ An assortment of watercolor brushes
- ✦ A variety of Warm and Cool Primary Colors * see additional info regarding examples of "warm" and "cool" primary colors
- ✦ Secondary Colors: orange, green, and purple
- ✦ Burnt Sienna and/ or Burnt Umber
- ✦ A container for water. Paper towels or rags

Pastels:

- ↳ Pastel paper or Bristol
- ↳ A set of pastel colors (a full set includes primary's, secondary's, white, and neutrals)
- ↳ Blending stumps
- ↳ Workable fixative (spray)
- ↳ Tissues or soft rags

*Examples of warm / cool primary colors

Any questions?

Please contact instructor Silvia Trujillo at <mailto:silvia@silviatrujillo.com>