



SUBMISSIONS OF ARTWORK

Members' Gallery

ELIGIBILITY

- Artist must be a current member of the Rogue Gallery & Art Center, you may become a member at the time of drop-off.
- Work must be your original art (no reproductions).
- Photographs and hand-pulled prints must be signed.
- Only work in excellent condition (clean mats and frames) will be accepted.
- Work must be properly framed and wired for hanging. For safety of artwork, we do not allow saw tooth hangers.
- Watercolors and works on paper must be covered by glass or Plexiglas with no exposed edges (closed frames only).
- No work larger than 40" x 40", or over 35lbs (for 3-d work) will be accepted.
- Artist receives 60% of sale price: Rogue Gallery receives a 40% commission of retail sale.
- All work **must** be for sale. Artist *may* choose if they would wish to offer the work for rent.

SUBMISSION GUIDELINES

- Artists **must** submit THREE pieces (no more, no less).
- Please submit the actual pieces of art, not photos of the work.
- Drop-off dates and forms are available on our website www.roguegallery.org. Forms will also be available to fill out at the gallery on submission drop-off day.
- Non-accepted work must be picked up on the following week, you will receive a call with the exact dates and times.
- Work not picked up by scheduled dates will be assessed a late fee of \$5 per day.
- Artwork will hang in the Members Gallery for four months*.
- Accepted artists are invited to have exhibiting images (JPEG format) displayed on our website. Please submit material to the Office Administrator (rachel@roguegallery.org).

RECOMMENDATIONS

- Submit three pieces of like media for artistic consistency.
- To not distract from the artwork, choose neutral color matting and simple frames.
- When pricing artwork, remember Rogue Gallery receives a 40% commission.

*Please note, due to the amount of work we receive we are not able to display all work on the outer gallery walls at all times. Therefore, your piece(s) will be on display on the gallery pull-out walls during some of this time. We do our best to have at least one piece from each artist on the outer gallery walls at all times, and the work is rotated between the pull-out walls and outer walls during the four months.