

Essential Elements in a Strong Painting with Sheri Dinardi

Schedule

Rogue Gallery - April 26 - 27, 2019

Day One: Pencil

9:00- 12:00 – Drawing, Shape, Circle/ Sphere, Ellipses, Bargue, Value Scale

12:00 – 1:00 – Lunch

1:00 - 4:00 – Value scale, Edges, Could do value scale with paint

Day Two: Paint

9:00 - 12:00 – Vintage Photo Value/temperature study

12:00 – 1:00 – Lunch

1:00 - 4:00 - Zorn Flesh Tone Palette – Eye/ cheek

Materials List

Day One

Pencils

- ✦ Staedtler Lumograph 2h, H, HB, 2 each

Paper

- ✦ Strathmore 400 Series Drawing Paper Pad 14 x 17

Erasers

- ✦ Kneaded Rubber Eraser
- ✦ Tuff Stuff Papermate pen style eraser
- ✦ Utility Knife, ruler

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Materials List

Continued

Day Two

Oil Paints – Professional Quality Brand, no student grade

- ‡ Titanium white
- ‡ Burnt Umber
- ‡ Yellow Ochre
- ‡ Ivory Black
- ‡ Cad Red light, or Permanent Red, or Vermillion

Canvas – Professional Quality, I use Oil Primed linen, mounted to a panel, such as Raymar.

for studies you can use Centurion OP DLX oil-primed linen sheets in a tablet. You will need two panels for the class on the second day... 9 x 12, 11 x 14, or 12 x 16, depending on the scale you prefer to paint in.

- ‡ 3 bristle flat brushes, 4,6, and 8.
- ‡ Odorless paint thinner or walnut oil to clean brushes
- ‡ A small medium cup only for thinner

Any questions?

Please contact instructor Sheri Dinardi at sheridinardi@gmail.com