

Materials Lists

David William Terry How to Paint Portraits

- ‡ Canvas: 12x16 to 24x30", preferably high quality cotton or linen, tightly stretched. Recommend Masterpiece. Some of the cheap cotton canvases are so poorly stretched and primed they can be extremely difficult to paint on. With notice, I can supply for no more than retail cost.

- ‡ Brushes: Variety of Bristol or synthetic fairly stiff, long handled brushes. You'll need 5-10 ranging from very small to about 3/4" wide. At least one small detail brush will be helpful, a soft sable or high quality synthetic is preferable.

- ‡ Paint: My pallet consists of Flake White, Cadmium Yellow Light, Cadmium Red Light, Burnt Sienna, and Ultramarine Blue. I recommend these colors, but others are ok, as long as they are similar. I strongly recommend pure Lead White, but Permalba will work.

- ‡ Solvent/Medium: None. This is very important. If you are unaccustomed to painting without solvents, I will gladly teach you. These are by far the most dangerous of the commonly used materials. They harm both people and paintings.

- Any questions, please contact instructor David Terry at david@davidwilliamterry.com