

Materials Lists

Walt Padgett 2019 Woodblock Printmaking Workshop

Recommended supplier McClain's Printmaking Supplies, Portland OR., see online at www.imcclains.com, phone (503) 641-3555. Let them know you are taking this workshop. They may give a discount for workshop students.

- ↳ 2 8" x 10" shina plywood (3/8")
- ↳ Traditional Four Tool set of chisels
- ↳ #4 Surikomi Bake (inking brush)
- ↳ #8 Surikomi Bake (inking brush)
- ↳ 9.3 cm Economy Dosa Bake (sizing brush)
- ↳ 100 gr. Jar of Nori (rice paste)
- ↳ Medium size Standard Quality Baren
- ↳ Tsubaki Abura (camellia oil)
- ↳ 1 sheet Shin Torinoko white and/ or cream

Students are free to order more supplies than listed, or to not order supplies already in their possession.

Instructor will provide: bench hooks, sandpaper, bandsaw, wood putty, contact cement, kento guides, paper cutting templates, sharpening supplies, miscellaneous chisels, tools, cloth towels, damping packs, miscellaneous brushes, razor knives, metal yardsticks, drying boards, cutting board, paper cutter, additional printing paper, etc.

General materials students bring to workshop: notebook or sketchbook for taking notes, pen, tracing paper, blue carbon paper, masking tape, ruler, all-purpose sketch pad 8" x 10" or larger, ball point pen, watercolor pigments, watercolor art brushes, roll of paper towels, water container (jug), six small food storage containers, etc.

Any questions? Please contact instructor Walt Padgett: waltpadgettart@gmail.com